

Banchetto Musicale Early Music Festival 2021

GESUALDO CONSORT AMSTERDAM | HARRY VAN DER KAMP
Monika Mauch, Nele Gramß – Soprano
Marnix De Cat – Alto
Charles Daniels, Harry van Berne – Tenor
Harry van der Kamp – Bass & Director

PROGRAM: “Maria, Mutter Gottes” – “Maria, mother of God”

Jan Pieterszoon Sweelinck (1562-1621)

Psalm 110, a6; *Le toutpuissant à mon Seigneur et maistre* (4 parts), SwWV 110
FROM: THIRD BOOK OF PSALMS, AMSTERDAM, 1614

Carlo Gesualdo di Venosa (1566-1613)

O Beata Mater et intacta Virgo a6
FROM: CANTIONES SACRAE, NAPOLI, 1603
RECONSTRUCTION SEXTUS AND BASSUS BY CHARLES DANIELS (2013)

Jan Pieterszoon Sweelinck

- *Ecce virgo concipiet*, a5, SwWV 181
- *Hodie beata virgo Maria*, a5, SwWV 180
- *Magnificat*, a5 (2 parts), SwWV 184
FROM: CANTIONES SACRAE, ANTWERP, 1619

Carlo Gesualdo di Venosa

Da pacem Domine a6
FROM: CANTIONES SACRAE, NAPOLI, 1603
RECONSTRUCTION SEXTUS AND BASSUS BY CHARLES DANIELS (2013)

Jan Pieterszoon Sweelinck

Chanson, a5; *Susanne un jour*, SwWV 208
FROM: CHANSONS, ANTWERPEN 1594

Carlo Gesualdo di Venosa

- *Mille volt' il di* a5
- *Io pur respiro* a5
- *Ardita Zanzaretta* a5
FROM: *MADRIGALI LIBRO SESTO*, GESUALDO, 1611

Jan Pieterszoon Sweelinck

- Madrigal, a 6 (2 parts); *Chi vuol veder*, SwWV 249
FROM: *GHIRLANDA DE MADRIGALI*, ANTWERP, 1601

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RECONSTRUCTION QUINTUS BY H. VAN DER KAMP

Carlo Gesualdo di Venosa (1566-1613)

- *Assumpta est Maria in caelum* a6

FROM: CANTIONES SACRAE, NAPOLI, 1603

RECONSTRUCTION SEXTUS AND BASSUS BY CHARLES DANIELS (2013)

Jan Pieterszoon Sweelinck

- *Regina coeli laetare*, a5, SwWV 183

FROM: CANTIONES SACRAE, ANTWERP, 1619

Jan Pieterszoon Sweelinck

- Psalm 125, a6; *Tout homme qui son Esperance* (4 parts), SwWV 125

FROM: SECOND BOOK OF PSALMS, AMSTERDAM, 1613

