

ESTONIA – NARGENFESTIVAL

GESUALDO CONSORT AMSTERDAM | HARRY VAN DER KAMP

Monika Mauch, Nele Gramß – Soprano

Marnix De Cat – Alto

Charles Daniels, Harry van Berne – Tenor

Harry van der Kamp – Bass & Director

PROGRAM

Jan Pieterszoon Sweelinck (1562-1621)

- Psalm 110, a6; *Le toutpuissant à mon Seigneur et maistre* (4 parts), SwWV 110

FROM: THIRD BOOK OF PSALMS, AMSTERDAM, 1614

- Chanson, a5; *Susanne un jour*, SwWV 208

FROM: CHANSONS, ANTWERPEN 1594

- Psalm 85 a5; *Avec les tiens Seigneur tu as fait paix*, SwWV 85

FROM: FOURTH BOOK OF PSALMS, AMSTERDAM, 1621

Arvo Pärt (*1935)

- *Da pacem Domine*, a4 (2004)

- *Most holy Mother of God*, a4 (2003)

Jan Pieterszoon Sweelinck

- *Hodie beata virgo Maria*, a5, SwWV 180

- *Ecce virgo concipiet*, a5, SwWV 181

- *Magnificat*, a5 (2 parts), SwWV 184

FROM: CANTIONES SACRAE, 1619

Carlo Gesualdo di Venosa (1566-1613)

- *Assumpta est Maria in coelum*

- *Da pacem Domine*

FROM: CANTIONES SACRAE A 6 (1603)

RECONSTRUCTION SEXTUS AND BASSUS BY CHARLES DANIELS (2013)

Jan Pieterszoon Sweelinck

- Madrigal, a 6 (2 parts); *Chi vuol veder*, SwWV 249

FROM: *GHIRLANDA DE MADRIGALI*, 1601

RECONSTRUCTION QUINTUS BY H. VAN DER KAMP

Carlo Gesualdo di Venosa

- *Mille volt'il di* a5

- *Io pur respiro* a5

- *Ardita Zanzaretta* a5

FROM: *MADRIGALI LIBRO SESTO*, GESUALDO, 1611

Jan Pieterszoon Sweelinck

- Psalm 125, a6; *Tout homme qui son Esperance* (4 parts), SwWV 125

FROM: SECOND BOOK OF PSALMS, AMSTERDAM, 1613